

THEIR HEARTS WERE FULL OF SPRING

Music and Lyrics by
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Arrangement by AARON DALE
for the Kentucky Vocal Union - December 2006

Intro

Tenor Lead

Bari Bass

When lo - vers stay to - ge - ther and ne - ver grow a - part some
ma - gi - cal in - gre - di - ent — was with them from the start. So when I'm sad and lone - ly and
miss you most of all, this en - chan - ted tale of love I do re - call — (I — re -

1 2 3 4 5 6 7 8

start

start

Detailed description: This is a musical score for a vocal arrangement. It features two parts: Tenor Lead and Bari Bass. The music is in 8/8 time and the key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1 and 2. The second system contains measures 3, 4, and 5. The third system contains measures 6, 7, and 8. The lyrics are written below the Tenor Lead staff. There are two 'start' markings with lines pointing to the beginning of measure 4 and measure 5. The Tenor Lead staff uses a treble clef and a soprano 8 staff line. The Bari Bass staff uses a bass clef and a bass 8 staff line. The lyrics are: 'When lo - vers stay to - ge - ther and ne - ver grow a - part some ma - gi - cal in - gre - di - ent — was with them from the start. So when I'm sad and lone - ly and miss you most of all, this en - chan - ted tale of love I do re - call — (I — re -

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*Their Hearts Were Full Of Spring***Refrain**

9 call) There's a sto - ry told of a ve - ry gen - tle boy, and the

12 girl who wore his ring. Through the win - try snow oo the
13 snow oo
14 snow oo the snow oo

15 world they knew was warm for their hearts were full of spring. As the

18 days grew old and the nights passed in - to time, and the weeks— and years took

21 wing, gen-tle boy, ten-der girl, 22 their love re-mained still young, for their 23

wing, (took— wing)

Detailed description: This system contains the first three measures of the song. The music is in 8/8 time with a key signature of two flats. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Measure 21 has a long note for 'wing,'. Measure 22 has a long note for 'their love re-mained still young, for their'. Measure 23 has a long note for 'wing, (took— wing)'. There are repeat signs at the end of measures 22 and 23.

24 hearts were full of spring. 25 Then one day they died, and their 26

(full of spring) and their

Detailed description: This system contains measures 24 to 26. The key signature changes to three sharps (F# major) starting in measure 25. Measure 24 has a long note for 'hearts were full of spring.'. Measure 25 has a long note for 'Then one day they died, and their'. Measure 26 has a long note for '(full of spring) and their'. There are repeat signs at the end of measures 25 and 26.

27 graves were side by side on a hill where ro - bins sing. 28 And they 29

Detailed description: This system contains measures 27 to 29. The key signature remains three sharps. Measure 27 has a long note for 'graves were side by side on a hill where ro - bins sing.'. Measure 28 has a long note for 'And they'. Measure 29 has a long note for 'And they'. There are repeat signs at the end of measures 28 and 29.

oo oo lets round the whole year 30 say vi - o - lets grow there the whole year round x 31 round the whole year round the whole year

oo oo lets round the whole year

Detailed description: This system contains measures 30 and 31. The key signature remains three sharps. Measure 30 has a long note for 'say vi - o - lets grow there the whole year round'. Measure 31 has a long note for 'round the whole year round the whole year'. There are repeat signs at the end of measures 30 and 31.

Their Hearts Were Full Of Spring

round
32
33
34
8
for their hearts were full of
round.
round.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line starting at measure 32, marked with a 'round' above it. Measure 33 contains a triplet of eighth notes. Measure 34 continues the melody. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line starting at measure 32, marked with a 'round.' below it. Measure 33 contains a triplet of eighth notes. Measure 34 continues the bass line. The lyrics 'for their hearts were full of' are positioned between the two staves, with a long horizontal line extending from 'full' to 'of'.

spring.
35
36
37
8
spring. in love, love in spring.
love, e - ver in love in spring.
spring. in love in spring.

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a key signature of three sharps and a common time signature. It features a melodic line starting at measure 35, marked with a 'spring.' above it. Measure 36 contains a triplet of eighth notes. Measure 37 continues the melody. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line starting at measure 35, marked with a 'spring.' below it. Measure 36 contains a triplet of eighth notes. Measure 37 continues the bass line. The lyrics 'spring. in love, love in spring. love, e - ver in love in spring.' are positioned between the two staves, with a long horizontal line extending from the first 'spring.' to the end of the system.