

# STRIKE UP THE BAND / EVERYBODY STEP medley

"Strike Up The Band"  
 Music and Lyrics by  
 GEORGE GERSHWIN and  
 IRA GERSHWIN

Arrangement by AARON DALE  
 for the Westminster Chorus - January 2007

Everybody Step"  
 Music and Lyrics by  
 IRVING BERLIN

updated 1-22-07

*quick* "Strike Up The Band"

The score is written for Tenor Lead and Bari Bass. It includes lyrics and a drum accompaniment line. The music is in 2/4 time and features a 'quick' tempo. The lyrics are: 'I yearn to hear the drummer's beat! The sound of a hundred marching feet! Like soldiers waiting a command, I see the leader wave his hand; he's the waiting a command'.

Lyrics:  
 I yearn to hear the drummer's beat! The  
 sound of a hun-dred marching feet! Like sol-diers wait-ing  
 a com-mand, I see the lead-er wave his hand; he's the  
 wait-ing a com - mand

Drum accompaniment: rum ba dum ba dum ba

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"Everybody Step"  
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*This Arrangement Permission Pending*

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15 16 17 18

man — with the plan. Come on, strike it up, — strike — it up now

Detailed description: This system contains measures 15 through 18. The music is in 8/8 time with a key signature of two flats. The vocal line starts with a dotted quarter note on 'man' followed by eighth notes for 'with the plan'. The instrumental accompaniment features a steady eighth-note bass line and chords in the treble. Measure 17 has a flat key signature change to one flat.

19 20 21 22

Step it up! — Man — ya' know how! Strike it up, — strike it up, — strike it up. —

Detailed description: This system contains measures 19 through 22. The vocal line has a dotted quarter note on 'Step' followed by eighth notes. The instrumental accompaniment continues with eighth notes and chords. Measure 21 has a flat key signature change to one flat.

23 24 25 26 27 28

*rit.* *freely* the

— strike up the band! — Strike — up — the

Strike, strike

Detailed description: This system contains measures 23 through 28. It begins with a 'rit.' (ritardando) marking and a 'freely' marking. The vocal line has a dotted quarter note on 'strike' followed by eighth notes. The instrumental accompaniment features a dotted half note on 'band!' and a triplet of eighth notes. Measure 28 has a flat key signature change to one flat.

29 30 31 32 33 34 35

band *quick cadence tempo!* the drums roll out —

band drums roll

Detailed description: This system contains measures 29 through 35. It begins with a 'band' marking and a 'quick cadence tempo!' marking. The vocal line has a dotted quarter note on 'the' followed by eighth notes. The instrumental accompaniment features a dotted half note on 'band' and a dotted half note on 'drums'. Measure 35 has a flat key signature change to one flat.

36 37 38 39 40

let the trum-pet call, while the peop-le shout, strike up the

out let the

41 42 43 44 45

band. Hear the cym-bals ring, call-ing one and all,  
Strike it up, kick it up now!

Cym - bals ring

46 47 48 49 50

to the mar - tial swing strike up the band! There is

51 52 53 54

work done an' there's a prize be won.  
work to be done, to be done, there's a prize to be won, to be won. Come you  
work done an' there's a prize be won.

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your stand!

55 56 57 58 59

son of a gun, of a gun, take your stand. Fall in line yea beau.

your stand!

60 61 62 63 64 65

— Come a - long let's go! Hey lead-er strike up the band! up Come on

lead - er man and wave your hand!

66 67 68 69

lead - er man and wave your hand! da da da

Yeah! Let the drums roll out.

70 71 72 73 74

da da da da da da while the peo - ple shout!

Let the trump - et call While the peo - ple shout, strike up the

Musical notation for measures 75-78. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 75 starts with a treble clef and a key signature of two flats. Measures 75-76 feature eighth-note chords. Measures 77-78 feature a long note with a slur over it.

strike— it up kick it up!— Ah ah ah ah

band! Well Hear the cym - bal's— ring— call - ing

Musical notation for measures 79-83. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measures 79-80 feature eighth-note chords. Measures 81-82 feature a long note with a slur over it. Measure 83 ends with a double bar line and a repeat sign.

one and— all— sax - es— swing— strike up the band.

one and— all

Musical notation for measures 84-87. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measures 84-85 feature eighth-note chords. Measures 86-87 feature a long note with a slur over it.

work done— an' there's a prize be

There is work to be done, to be done, there's a prize to be won, to be  
work done— an' there's a prize be

Musical notation for measures 88-91. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measures 88-89 feature eighth-note chords. Measure 90 features a long note with a slur over it. Measure 91 features a long note with a slur over it.

won. Come— you son of a gun, of a gun, take your stand. Got - ta take— your

won Got - ta take— your

92 93 94 95 96

8

Fall in line yeah beau! Come a - long let's go!

97 98 99 100 101

8

Hey lead - er strike up Strike it up, strike

Hey up the band.

102 103 104 105

8

it up, strike it up! Lead - er man

We got - ta hear you play!

106 107 108 109 110 111

8

kick it up to - day, then you'll see ev - 'ry bo - dy step to a syn-co - pa - ted

*accel.* **"Everybody Step"** *ev' quick*

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(that cra - zy rhy - thm!)  
rhy - thm let's be go - in' with 'em when they be - gin! (that cra - zy rhy - thm!)  
We'll be say - in' yeh! the band is grand! So jack it up kick

it up now! Wail a - way an now ev - ry bo - dy step an' keep  
—you're-bo - dy sway-in' when it comes to strut-tin' ov - er the ground. And

—you're-bo - dy sway-in' when it comes to strut-tin' ov - er the ground. And

—you're-bo - dy sway-in' when it comes to strut-tin' ov - er the ground. And

133 134 135 136 137 138

then you will see — my bro-thers and me — yeah! Step step step-pin' - a-round!

## Interlude

139 140 141 142 143 144

(step-pin' a - round!) Gon-na hear — the drum-mers beat! —

145 146 147 148 149 150 151

Those step - pin — feet — in the street! —

152 153 154 155 156 157 158

Like sol-diers wait - ing a com-

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Musical notation for measures 159-164. The treble clef staff contains the melody with lyrics: "mand so play it now come on now, strike it up — a - gain — somehow". The bass clef staff provides a harmonic accompaniment.

Musical notation for measures 165-171. The treble clef staff contains the melody with lyrics: "We'll step it up when you make — that — sound —". The bass clef staff provides a harmonic accompaniment.

We'll

"Strike Up The Band"

*slowly then accelerate*

Musical notation for measures 172-177. The treble clef staff contains the melody with lyrics: "— dance break... @ 16 measures Let the drums roll out — let the trum pet call, —". The bass clef staff provides a harmonic accompaniment. The lyrics "drums roll out" are written below the bass staff.

Musical notation for measures 178-183. The treble clef staff contains the melody with lyrics: "— while the peo - ple — shout — strike up — the band.". The bass clef staff provides a harmonic accompaniment.

strike up the band! — Hear the

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183 184 185 186 187

cym-bals ring calling one and all, to the martial swing

188 189 190 191 192

— strike up the band! There is work to be done com pe -

193 194 195 196 197 198

tion to be won come on boys Take your stand fall in  
stan'(take your stand!) *suddenly quicker*

199 200 201 202 203

line yea beau! come a - long let's go! Come on lead - er

8 go a-head and strike up \_\_\_\_\_ Kick it up! Kick it up! Kick

Kick up the band! \_\_\_\_\_

8 it up! \_\_\_\_\_ Step it up! Step it up! Step it up! \_\_\_\_\_

\_\_\_\_\_ We got - ta take a stand! \_\_\_\_\_ Hey

8 \_\_\_\_\_ Strike it up! Strike it up! \_\_\_\_\_ The

come on lead-er man \_\_\_\_\_ Strike up,

band! \_\_\_\_\_ no-bo<sub>3</sub>-dy can, (we can!) when you strike up that \_\_\_\_\_ band!

8 band! \_\_\_\_\_  
band \_\_\_\_\_ can, when you strike up that \_\_\_\_\_ band!

band! We'll step it up like no-bo - dy can, (we can!)