

SLOOP JOHN B

Traditional

updated 9-24-07

Arrangement by AARON DALE

February 2007

For the Memphis Cotton Boll Chorus

flowing
♩ = 135

Intro

do do do do

Tenor Lead

Bari Bass

We

Verse 1

do do do ding ding ding— ding ding do do do

come out in the Sloop John B, my grand - fa - ther and

do do do ding ding ding ding do do do

ding ding ding— ding ding

ding ding ding— ding ding do do do do do do do do

me. A - round Nas - sau town— we— did

ding ding ding ding do do do do do do

ding ding— da ding

Sloop John B

*original lyrics were "drinkin' all night"

do do do do do do

8 9 10 11

roam, _____ stayed* out all night,

do do do do do do do do

got in - to a fight do do do Well, I

8 12 13 14

got in - to a fight. Well, I

got do do do Well, well, I

got in - to a fight do do do Well, I

home do do do do

8 15 16 17

feel so broke up I wanna go home.

do do do do do do do do

I do do do do

do do do do **Chorus 1**

8 18 19 20

do do do do So hoist up the John B sail, _____

do do do So ho' sail, the John B

Sloop John B

21 22 23

see how the main sail set. Call for the Cap-tain a

Sail see how the main sail

Detailed description: This block contains the first system of musical notation, measures 21 through 23. It features a treble and bass staff in a key signature of three flats (B-flat major/D-flat minor). Measure 21 has a treble staff with eighth-note chords and a bass staff with a half note. Measure 22 has a treble staff with a whole note chord and a bass staff with a half note. Measure 23 has a treble staff with eighth-note chords and a bass staff with a half note.

24 25 26

shore. Let— me go home,—— let— me go

do do do

do do do do do

Detailed description: This block contains the second system of musical notation, measures 24 through 26. Measure 24 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 25 has a treble staff with a whole note and a bass staff with a whole note. Measure 26 has a treble staff with eighth notes and a bass staff with eighth notes.

27 28 29

home (the John B) oh wan - na go home,

home (the John B) oh I wan - na go home, a yeah

home, the John B

Detailed description: This block contains the third system of musical notation, measures 27 through 29. Measure 27 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 28 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 29 has a treble staff with a whole note and a bass staff with a whole note.

30 31 32

yeah! Well, I feel so broke— up I wan - na go

yeah! I wan - na go

Detailed description: This block contains the fourth system of musical notation, measures 30 through 32. Measure 30 has a treble staff with a whole note and a bass staff with a whole note. Measure 31 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 32 has a treble staff with eighth notes and a bass staff with eighth notes.

Sloop John B

Verse 2

home. The first mate, he got drunk.

ba do doot ba do doot ba do doot ba da— dat

home do do do do do do do do do dm dm— ba dm ba
ba da— dat ba da— dat ba da— dat

— He broke in the Cap-tain's trunk. — The

ba da— dat ba da— dat ba da— dat

dm dm— ba dm ba dm dm— ba dm ba dm dm— ba dm the
(take— him a-way!)

39 con-sta-ble had to come— and take— him a - way. — (take— him a-way!)

(Sher - riff John Stone)

42 Sher - riff John Stone, why don't you leave me a -
(Sher - riff John Stone)

Sloop John B

wan - na go home, home,

57 58 59

home, wan - na go home, let me go home, let me go

Why don't you let me go home. Hoist up the John B

60 61 62

home. wah oo sail. Well I
home. and Hoist up the John B sail.

home, Sloop John B oo sail.

feel so broke up I wan - na go home.

63 64 65

feel so broke up I wan - na go home.

I wan - na go home. Wan - na go

Verse 3

Well oo ding ding ding ding

66 67 68

Well, the poor cook, he got the fits. He
Well oo ding ding ding ding

home. Well oo ding ding ding ding

Sloop John B

do ding ding ding— ding ding
 69 70 71
 8
 threw a-way all my grits. ding ding ding ding Then he took— and he ate—
 do
 do ding ding— ding ding

My corn! He ate up all— my corn! go
 72 73 74
 8
 — up all— of my corn. Let me go go
 corn. My corn! He ate up all— my corn! go
 do

da dat da da dat da da dat da da dat da
 75 76
 8
 home, woh— oh oh oh— I real - ly wan - na go
 da dat da da dat da da dat da da dat da
 dm dm dm dm dm dm dm ba dm ba

da dat da da dat dah doo Well
 77 78 79
 8
 home!— Well this is the worst— trip
 da dat da da dat dah doo Well
 dm dm dm dm doo Well

oh wan - na go home,
 oh I wan - na go home, a yeah yeah! Well, I
 oh wan - na go home,
 home, the John B yeah!

home. do do do do
 feel so broke— up I wan - na go home.
 home. do do do do
 I wan - na go home.

do do do do **Tag** go
 do do do do I feel so broke— up I wan - na go
 I wan - na go
 home. Wan - na go home. will

I wan - na go home. I ne - ver will
 home. Wan - na go - home. will
 home. I wan - na go home. will

rit. roam. _____ *freely*

8 104 105 106

roam. _____ Wan - na go home. Wan - na go home.
roam. _____

roam. _____ Wan - na go home. go home.

Detailed description: This is a musical score for the song 'Sloop John B'. It features two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is two sharps (F# and C#). The vocal line starts at measure 104 with a half note 'roam.' followed by a dotted quarter note 'Wan - na', an eighth note 'go', a quarter note 'home.', a quarter note 'Wan - na', an eighth note 'go', and a half note 'home.'. The piano accompaniment starts at measure 104 with a half note 'roam.', followed by quarter notes 'Wan - na', 'go', and 'home.', then quarter notes 'go' and 'home.'. Above the vocal staff, there are performance markings: 'rit.' (ritardando) above the first measure, 'freely' above the second measure, and a long slur spanning from the first measure to the end of the phrase. Measure numbers 104, 105, and 106 are indicated above the vocal staff. The piano part has a small '8' below the first measure.