

SHADRACK

Words and Music by
ROBERT MacGIMSEY
Arrangement by Pete Rupay

f *deliberately* *rit.* *ff*

Tenor Lead

Bari Bass

"Bow down! — Bow down, — all ye child-ren of Is-ra-el!" —

bow down! *ad. lib.* Is-ra-el There

Tempo I $\text{♩} = 72$

mp

Ooo — Shad-rack, Me - shack, A-bed-ne-go.

was three child - ren from the land of Is - ra-el, And

Ooo — Shad-rack, Me - shack, A-bed-ne-go.

they took a trip in - to the land of Bab - y-lon.

mf

Ne-bu-cud-nez - zar was the king of Bab - y-lon, Shad-rack, Me - Shack, A-bed-ne-go.

He



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17 Took a lotta gold, made an i - dol, Shad-rack!, Shad-rack! Meshack, A-bed - ne - go. and he Meshack, A-bed - ne - go.

21 Me-shack, A - bed - ne - go. Doo... Doo... doot... doo And he told ev-'ry-bo-dy, 'When you hear the mu - sic of the

25 wa Ooo wa Ooo wa wa wa! Told them, cor - net," And he told ev - 'ry - bo - dy, 'When you

28 'Hear that doot doo doot doot doo-dle-ee doo doo!' hear the mu - sic of the flute," And he

31 Told them 'Lis-tennnnn!' told ev - 'ry - bo - dy, 'When you hear the mu - sic of the

33 doom doom

doom doom

34 doo He said, "You must fall down and wor -

35 harp,"

36 - ship the i - dol, Shad-rack, Shad - rack, Me - shack, A - bed - ne - go!" -

37

38

A - bed - ne - go. —

39

40

41 But the King put the child-ren in the fah - hi - ry fur-nace,

42

A - bed - ne - go. —

43 Shad - rack, Me-shack, A - bed - ne - go. Heaped on the coals and the

44

45

Shad - rack

46 red hot brim - stone, Shad-rack, Shad-rack, Me - shack, A - bed - ne

47

48

go.

49 Sev-en times hot-ter, hot-ter an' hot - ter an' hot - ter an' hot - ter and' hot - ter an' hot - ter an' hot -

50 51 52

53 - ter than it ought-ta be, Shad - rack, Shad-rack, Me-shack, A - bed - ne - go.

54 55

56 Burnt up the sol - diers the King had put there, Shad - rack,

57 58

Slow Rock

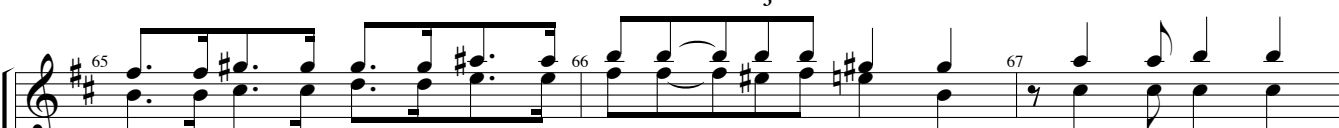
59 Me-shack, A - bed - ne - go. Now the Lord sent an An - gel with

60 61

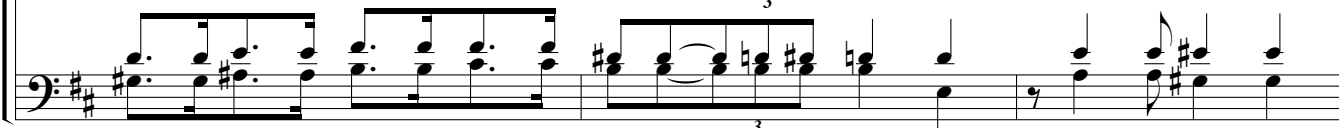
62 snow - y white wings down in the mid - dle of the fur - nace, jus'

63 64

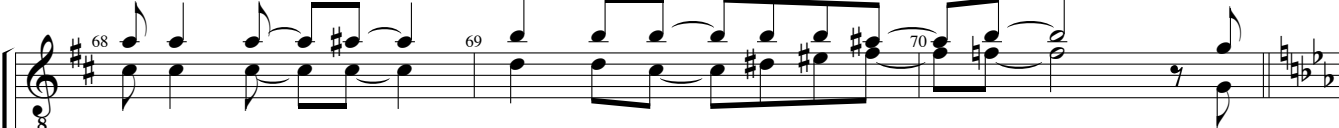
'way down

65  66 67

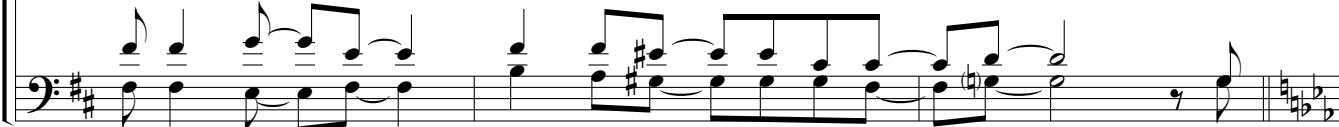
talk - in' to the child - ren 'bout the pow - er of the gos - pel, "Hal - le - lu - jah!


8 

Tempo I


68  69 70

Hal - le - lu - jah! Praise the Word of the Lo - hord!" It

8 

71  72 73 74


could-n't ev - en burn a hair on the head of Shad - rack, Me - shack, A - bed - ne - go.

8 

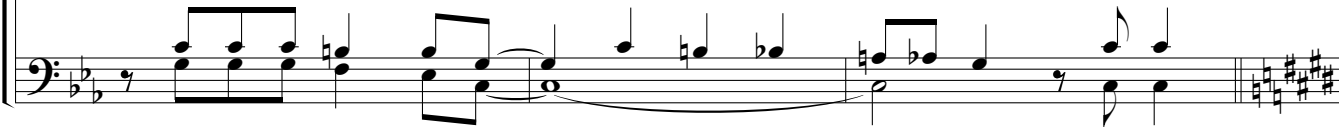
75  76 77

Laugh - in' and talk - in' while the fire was jump - in 'round, Sha - had - ra - hack,

8 

78  79 80

Me - shack, A - bed - ne - go. Me - shack, A - bed - ne - go. Now old

8 

go.

slowly and majestically

ritard.

81 Ne-bu-cud-nez - zar cried, 82 when he 83 saw the pow - er of the Lord, 84 when he

(shouted) Oh! No!

a tempo

85 saw the pow - er of the Lord! 86 of the Lord! 87 And they had a big time in the

of the Lord!

88 house of Is - ra-el. 89 a big time in the house of Bab - y-lon. 90 I mean Shad-rack, 91

So the Lord saved the child - ren from the

92 Me - shack, 93 A - bed - ne - go. 94 So the Lord saved the child - ren from the 95

So the Lord saved the child - ren from the

f

96 fi - ry fur-nace, 97 Shad-rack, 98 Me - shack, A - bed - ne - go! 99 A -

fi - ry fur-nace, Shad-rack, Me - shack, A - bed - ne - go! A -

rall.

8

100

101

ff

102

bed - - - ne - - - - go!

Detailed description: This is a musical score for voice and piano. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). Measure 100 shows the vocal line starting with a half note G5 and the piano accompaniment with a half note G4. Measure 101 features a dynamic marking of *ff* and a long note G5 in the vocal line. Measure 102 continues with the vocal line on G5 and the piano accompaniment on G4. The lyrics 'bed - - - ne - - - - go!' are written below the vocal line. Measure numbers 8, 100, 101, and 102 are indicated at the beginning of their respective measures.