

# SABOTAGE!

as done by The Westminster Chorus  
with apologies to the Beastie Boys

M. Diamond/A. Horovitz/A. Yauch  
Arr. by the Westminster Chorus

Tenor Lead

Bari Bass

Measures 1-4: Tenor Lead (treble clef) and Bari Bass (bass clef) in 4/4 time. Tenor Lead has rests with fingerings 1, 2, 3, 4. Bari Bass has a rhythmic pattern of eighth notes with accents.

T L

Br Bs

Measures 5-8: Tenor Lead (treble clef) and Bari Bass (bass clef) in 4/4 time. Tenor Lead has eighth-note runs with accents. Bari Bass continues the rhythmic pattern.

T L

Br Bs

Measures 9-12: Tenor Lead (treble clef) and Bari Bass (bass clef) in 4/4 time. Tenor Lead has lyrics: "can't stand \_\_\_ it...". Bari Bass continues the rhythmic pattern.

T L

Br Bs

Measures 13-16: Tenor Lead (treble clef) and Bari Bass (bass clef) in 4/4 time. Tenor Lead has eighth-note runs. Bari Bass continues the rhythmic pattern.

17 ("sing" 3 times) 18

19 20 21 22

Lis-ten all o' ya'll it's a sa-bo-tage \_\_\_ Lis-ten all o' ya'll it's a sa-bo-tage \_\_\_

23 24 25 26

Lis-ten all o' ya'll it's a sa-bo-tage \_\_\_ LISTEN ALL O' YA'LL IT'S A SA-BO-TAGE! \_

27 28 29 30

Sa - bo - tage \_\_\_\_\_

Sa - bo - tage, \_\_\_\_\_