

NO MORE SORROW

Transcribed from recording
by Don Poole

1 2 3

No more sor--row, no to--mor--row, no more cry--in',

Hal--le--lu--ja there'll be no more sor--row, there'll be no to--mor--row, there'll be no more cry--in', there'll be

5 6 7

no more dy--in', bid fare--well to my ev'--ry care, wipe, wipe-a my weep-in'

no more dy-in', when I bid fare--well to my ev'--ry care, I'm goin' to wipe, wipe-a my weep-in'

8 9 10 11

eyes. no more sor--row no to--mor--row, no more cry--in',

Hal--le--lu--ja there'll be no more sor--row, there'll be no to--mor--row, there'll be no more cry--in', there'll be

12 13 14 15

no more dy--in', bid fare--well to my ev'--ry care, wipe, wipe-a my weep-in'

no more dy-in', when I bid fare--well to my ev'--ry care, I'm goin' to wipe, wipe-a my weep-in'

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eyes. I had a lov-ing fath-er who has gone on be-

-fore, I'd prom-ised him I'd meet him when they ring, ring-a them bells in- hea-ven I

know, ding dong bells way up in Glo-ry, ding dong bells in-to hea-ven I

know, ding dong bells way up in Glo-ry, ding, ding-a-dong! bells in-to hea-ven I

000

17 18 19 x

20 21 22

23 24 25 26 27

28 29 30 31

NO MORE SORROW

32 know
33 no more sor-rov, no to-mor-rov,
34 no more cry-in',

Hal-lu-jah there'll be no more sor-rov, there'll be no to-mor-rov, there'll be no more cry-in', there'll be

36 no more dy-in',
37 bid fare-well to my nev-ry care,
38 wipe, wipe-a my weep-in'

no more dy-in', when I bid fare-well to my ev-ry care, I'm goin' to wipe, wipe-a my weep-in'

40 eyes. I had a lov-ing moth-er who has gone on be-

41


44 fore, I prom-ised her I'd meet her when they ring ring-a them bells in-to hea-ven I

45 46 47

NO MORE SORROW

48 ^{gon-na ring-a them}  ^{gon-na ring-a them}
know. _____ ding dong bells way up in Glo-ry _____ ding dong bells in hea-ven I

 ding dong

52 ^{gon-na ring-a them}  ^{gon-na ring-a them}
know, _____ ding dong bells way up in Glo-ry _____ ding-ding-a-dong bells in hea-ven I

 ring-a them

56  57 58 59
know. No more sor-ow, no to-mor-ow, no more cry-in',


Hal-le-lu-jah there'll be no more sor-ow, there'll be no to-mor-ow, there'll be no more cry-in', there'll be

60  61 62 63
no more dy-in', bid fare-well to my ev-ry care, _____ wipe, wipe-a my weep-in'


no more dy-in', when I bid fare-well to my ev-ry care, I'm goin' to wipe, wipe-a my weep-in'

NO MORE SORROW

65 no more sor-ow no no to-mor-ow no no more cry-in' no



eyes. no more sor-ow no to-mor-ow, no more cry-in',
no more sor-ow no more cry-in'



Hal-le-lu-jah there'll be no more sor-ow, there'll be no to-mor-ow, there'll be no more cry-in', there'll be
no more dy-in' when I

69 70 71



no more dy-in', when I bid fare-well to my ev'-ry care, wipe, wipe-a my weep-in'



no more dy-in', when I bid fare-well to my ev'-ry care, I'm goin' to wipe, wipe-a my weep-in'

73 74 75



eyes. no more sor-ow no to-mor-ow no more cry-in'
no more sor-ow no more cry-in'



Hal-le-lu-jah there'll be no more sor-ow, there'll be no to-mor-ow, there'll be no more cry-in', there'll be
no more cry-in' when I

77 78 79



no more dy-in', when I bid fare-well to my ev'-ry care, wipe, wipe-a my weep-in'



no more dy-in', when I bid fare-well to my ev'-ry care, I'm goin' to wipe, wipe-a my weep-in'

NO MORE SORROW

80 81 82 83

eyes, wipe, wipe-a my weep-in' eyes.

The musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody starts at measure 80 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 81 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 features a half note G4, followed by a quarter note A4 and a quarter note B4. Measure 83 has a half note C5, followed by a quarter note B4 and a quarter note A4. The bottom staff provides a harmonic accompaniment, primarily using chords and single notes in the lower register. The lyrics are placed below the top staff, with horizontal lines indicating the vocal line.