

It Only Takes A Moment

From the Musical Production "HELLO DOLLY"

Music and Lyrics by JERRY HERMAN

Arr. by David Wright 7/21/09

for the WESTMINSTER CHORUS

REFRAIN I

eyes — to —

1 2 3 4 5 6

It on - ly — takes a mo - ment — for your eyes — to meet, and

7 8 9 10 11 12 13

then — your — heart — knows mo - - - ment nev - er

then, — then your heart knows — in a mo - ment, — you will nev - er

then, and then your heart knows — knows in a mo - - - ment nev - er

14 15 16 17 18 19 20

be

be a - lone a - gain. I held, held her there, — an in - stant so rare, — my

her — for an in - stant, — but my

oh on - ly takes — mo -

21 22 23 24 25 26 27

arms — felt sure and strong. — It on - ly — takes a mo - ment —

oh on - ly takes takes a mo -

takes a — mo -

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INTERLUDE

ment to be loved a whole life long. I've heard it said that love must

ment whole life long. I've heard it said that love must

grow, love must grow, that to be sure you must be slow. Then I saw your

grow, must grow, smile, your smile, know, I know,

smile, your smile, and now I know, I'll listen to just my heart, That smile made me

smile, your smile, and now I know, I know, I'll listen to just my heart, That smile made me

REFRAIN II

trust my heart. I held her in the moon - light and my

trust my heart. I held her in the moon - light and my

heart felt sure and strong. In just one one mag - ic

heart felt sure and strong. In just one one mag - ic

mo - ment long,

8
mo ment I found love to last my whole life long, whole life
mo - ment I found love to last my whole life long, whole life
love long, a whole life

8
long, last a whole life long, a whole life long.
long, love to

CODA

And that is all a - bout, love's a - bout

8
And that is all that love's a - bout, and we'll re -
And that is all a - bout, love's a - bout
a - bout,

we'll re - call

8
call we'll re - call when time runs out: It on - ly took a

to be loved long.

8
mo - ment to be loved a whole life long, long, to be
to be loved a whole life long, to be

8

95 96 97 98 99 100 101 102

_____ to be loved a whole _____ life _____ long. _____
loved, to be loved

Detailed description: This is a musical score for a vocal line, likely a soprano or alto part, spanning measures 95 to 102. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "_____ to be loved a whole _____ life _____ long. _____" on the top line and "loved, to be loved" on the bottom line. The melody consists of quarter and eighth notes, with some rests. The accompaniment is written on a bass staff with a bass clef and the same key signature. It features a steady bass line with chords and some melodic movement. The score ends with a double bar line and repeat dots.