

God Bless the U.S.A.

45

Arranged By Brian Beck

Words and Music by
Lee Greenwald

1 Intro

Oo Oo Oo Oo If to

Verse I

5 Oo

mor-row all the things were gone I'd worked for all my life. If I had to start a-gain with just my

Oo

8 wife. Oo

chil-dren and my wife. I'd thank my luck-y stars to be liv-in' here to-day, 'cause the

wife. Oo

11

flag still stands for free-dom and they can't take that a-way. And I'm

Chorus I

14

proud to be an A-mer-i-can, where at least I know I'm free! And I won't for-get the men who died, who

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God Bless the U.S.A. - 2

gave that right to me. And I'd glad-ly stand up next to you and de - fend her still to-day! 'Cause there-

next to you
ain't no doubt I love this land. God Bless the U. S. A.

Oo Oo Oo From the

Verse II

27 Oo Minn-e - so - ta, 28 hills Tenn-e - see, 29 Tex-as, Oh, Tex-as,
lakes of Minn-e-so - ta, to the hills of Tenn-e-see, a - cross the plains of Tex-as, from
Oo Minn-e - so - ta, hills Tenn-e - see, Tex - as, Oh, Tex - as,
Oo hills Tenn-e - see, Tex - as, Oh, Tex - as,
Oo sea, Minn-e - so - ta, Oo

30 sea to shin - ing sea, from De-troit down to Hou - ston, from New York to L. A. Well, there's
Oo sea, Oo
Oo sea, Oo

God Bless the U.S.A. - 3

33 34 35

pride in ev - 'ry A-mer-i-can heart and it's time we stand and say. That I'm

Detailed description: This system contains measures 33, 34, and 35. The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature a steady eighth-note accompaniment. Measure 35 ends with a fermata over a half note.

36 37 38

proud to be an A-mer-i-can, where at least I know I'm free! And I won't for-get the men who died, who

Detailed description: This system contains measures 36, 37, and 38. The accompaniment continues with eighth notes. Measure 38 ends with a fermata over a half note.

39 40 41

gave that right to me. And I'd glad-ly stand up next to you and de - fend her still to-day! 'Cause there

Detailed description: This system contains measures 39, 40, and 41. The accompaniment continues with eighth notes. Measure 41 ends with a fermata over a half note.

42 43 44

ain't no doubt I love this land. God Bless the U. S.

Detailed description: This system contains measures 42, 43, and 44. Measure 43 has a 2/4 time signature change. Measure 44 ends with a fermata over a half note.

45 46 47

A. And I'm proud to be an A-mer-i-can, where at

Detailed description: This system contains measures 45, 46, and 47. Measure 45 begins with a first ending bracket labeled 'A.'. Measure 46 has a 4/4 time signature change. Measure 47 ends with a fermata over a half note.

God Bless the U.S.A. - 4

48 49 50

least I know I'm free! And I won't for- get the men who died, who gave that right to me. And I'd glad-ly

Musical notation for measures 48-50, including treble and bass staves.

51 52 53

stand up next to you and de - fend her still to-day! 'Cause there ain't no doubt I love this land.

Musical notation for measures 51-53, including treble and bass staves.

54 55 56 57

love this land. God Bless the U. S. A. God

Musical notation for measures 54-57, including treble and bass staves.

58 59 60 61

Tag

Bless the U. S. A. God Bless the U. S. A.

Musical notation for measures 58-61, including treble and bass staves.