

# Quartet Entry Form

## 57<sup>th</sup> Annual Southern California Open Novice Quartet Contest

Saturday, March 2, 2019

Quartets must pre-register to participate in the contest. The first 15 entries received will be placed on the competitors list. Later entries will be placed on the alternates list, to be moved to the competitors list in case of withdrawals.

### Quartet:

Name: \_\_\_\_\_

Chapter Affiliation(s): \_\_\_\_\_

Contact Person: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Coach/Sponsor\* \_\_\_\_\_ Society Member # \_\_\_\_\_

\*Coach/Sponsor is required only if no Quartet Singers are members of BHS

**Handicap:** The handicap contribution from each member of the quartet corresponds to the **highest level of achievement** of the member in prior SPEBSQSA / BHS contests.

Lvl	Quartet Competition	Hdcp	Lvl	Chorus Competition	Hdcp
Q1	International Medalist (top 5)	50	C1	International Finalist (top 10)	20
Q2	International Finalist (6 -20)	43	C2	International Competitor (11 - )	15
Q3	International Competitor (21 - )	30	C3	District Medalist (top 3)	15
Q4	District Medalist (top 3)	30	C4	District Finalist (4 -10)	12
Q5	District Finalist (4 -10)	20	C5	District Competitor (11 - )	10
Q6	District Competitor (11 - )	15	C6	Division Medalist (top 3)	10
Q7	Division Medalist (top 3)	15	C7	Division Finalist (4 – 10)	5
Q8	Division Finalist (4 – 10)	12	C8	Division Competitor (11 - )	0
Q9	Division Competitor (11 - )	10			
Q10	Novice Competitor	5	n/a	<b>No Previous Contest Experience</b>	<b>0</b>

Revised November 2, 2012

**Member Information** [Non-member Students through High School enter "STUDENT" in BHS# field]  
(Enter highest applicable Handicap and corresponding achievement level from table above):

**Tenor:** \_\_\_\_\_ **BHS #** \_\_\_\_\_ **Lvl** \_\_\_\_\_ **Hdcp** \_\_\_\_\_

**Lead:** \_\_\_\_\_ **BHS #** \_\_\_\_\_ **Lvl** \_\_\_\_\_ **Hdcp** \_\_\_\_\_

**Baritone:** \_\_\_\_\_ **BHS #** \_\_\_\_\_ **Lvl** \_\_\_\_\_ **Hdcp** \_\_\_\_\_

**Bass:** \_\_\_\_\_ **BHS #** \_\_\_\_\_ **Lvl** \_\_\_\_\_ **Hdcp** \_\_\_\_\_

**Total Quartet Handicap:** \_\_\_\_\_

Entry fee must be paid prior to contest. *Early Discount: \$16 for Entries received with payment (or emailed pending payment) by 1/31/2019.* Later entries are \$24. All-Student Quartet fee 50% off

Checks payable to "Orange Chapter SPEBSQSA," with "2019 Novice" and Quartet Name on Memo Line.

**See Detailed Entry Instruction page. Visit [orange.harmonize.com](http://orange.harmonize.com) for Contest Rules and more info.**

Internal Use Only: (Payment Acceptance: \_\_\_\_\_)

Updated December 22, 2018

# 57<sup>th</sup> Annual Southern California Open Novice Quartet Contest

Saturday, March 2, 2019

## Detailed Entry Instructions

We wish to include as many quartets as possible, subject to available space and practical logistical considerations. Please help us by observing the following instructions.

### Registration Form:

If possible, email this form completed (either a scanned PDF or type the form info into email message) to [orangequartets \[at\] gmail \[dot\] com](mailto:orangequartets@gmail.com). Please also submit a hardcopy with your payment.

Acceptance of all entries is contingent on space available, and adherence to eligibility rules. In particular, all four members must be **current, dues-paid** members of SPEBSQSA EXCEPT for students through High School. *Students are still subject to handicap based on prior participation in BHS events.*

Any Quartet Registration for which all the required information is not received prior to 7:30 pm on 2/25/2019 (Orange Chapter Meeting Night) is considered a **Provisional Entry**; acceptance is subject to discretion of the Contest Committee. A higher late registration fee may apply (see face of form).

### Quartet Draw:

The Quartet Draw will be held at the Orange Chapter Meeting on 2/25/2019 and is open to all interested parties. The order of performance for (up to) the first fifteen quartets for whom entries have been received will be drawn (*including entries which are provisional pending missing info, verification or payment*), along with placeholders for any vacant spots which, at the Contest Committee's discretion, may be used to accommodate further Entries. All spots (including vacancies) will be ordered based on the random draw.

If your quartet has any specific constraints on performance order (for example, if you have members who are competing in more than one quartet, or need special provisions for disability) please advise the Contest Committee in advance of the draw.

### Payment:

Payment should be accompanied by a hard copy of the application, and can be delivered:

- In person at Orange Quartet Chapter meetings through February 25, 2019,
- hand delivered to Paul Sandorff or Mike Werner at the contest (hardcopy entries and payment must be received for ALL quartets by 6:00 pm)
- or by other means as instructed by the Contest Committee (Mike Werner, Paul Sandorff, Mark Sheldon).

The Registration Fee (see entry form) may be made by cash or check. Checks should be made payable to "Orange Chapter SPEBSQSA." Please write "2019 Novice" and your Quartet Name on the memo line.

Mailed entries or other correspondence may be sent to **Orange Chapter SPEBSQSA, P.O. Box 2418, Orange, CA 92859-0418**. HOWEVER, PLEASE DO NOT SEND CHECKS OR ENTRIES BY U.S. MAIL AFTER **FEBRUARY 21, 2019** UNLESS INSTRUCTED TO DO SO.

-=-=-=

Visit [orange.harmonize.com](http://orange.harmonize.com) for Contest Rules and additional information.

Email questions to [orangequartets\[at\]gmail\[dot\]com](mailto:orangequartets@gmail.com) (replace [at] and [dot] by "@" and ".")  
You may also leave voice mail at 714-442-8500 (but response will be slower than for email inquiries)