

OFFICIAL RULES

57th Annual Southern California Open Novice Quartet Contest

Saturday, March 2, 2019

Quartet Entry Requirements

1. All members of the quartet must be members of the Barbershop Harmony Society in good standing, with the exception of students through high school.
2. If no members of the quartet are BHS members (e.g. an all-High School Student quartet) then a current member of BHS must be listed as Coach/Sponsor on the application forms, and in so doing vouch that they have coached or verified that the quartet is singing in the barbershop style.
3. The quartet must have a name that is not registered to any other Society quartet. The quartet may be registered with the Society, but is not required to be.

Registration

1. A non-refundable registration fee must be submitted with the registration.
2. Entries will be taken in the order received and will be limited to 15 quartets. Entries beyond the first 15 will be held as a standby list and in the case of withdrawals, will be used to fill the vacancies.

Performance

1. The quartet performance must be in accordance with Society contest rules, which are available from Society Headquarters (1-800-876-SING and www.barbershop.org). All songs must be contestable barbershop arrangements and the quartet must have legal permission to perform them.
2. The quartet will perform two songs.

Judging and Scoring

1. The judging panel will consist of certified judges or others trained in their category, in accordance with Society Contest and Judging Rules.
2. A handicap system will be used. For each quartet member with previous contest experience (either as a quartet member or as a chorus member), a reduction weighted by the **highest level** of previous contest achievement will be applied to the quartet's score for **each song** as shown in the chart below. For example, an individual has previously competed in the novice contest and has also competed with his chorus, which placed fifth in the district. Their handicap would be 12. The handicap will be computed as part of the registration process.

Quartet Competition	Hdcp	Chorus Competition	Hdcp
International Medalist (top 5)	50	International Finalist (top 10)	20
International Finalist (6 -20)	43	International Competitor (11 -)	15
International Competitor (21 -)	30	District Medalist (top 3)	15
District Medalist (top 3)	30	District Finalist (4 -10)	12
District Finalist (4 -10)	20	District Competitor (11 -)	10
District Competitor (11 -)	15	Division Medalist (top 3)	10
Division Medalist (top 3)	15	Division Finalist (4 – 10)	5
Division Finalist (4 – 10)	12	Division Competitor (11 -)	0
Division Competitor (11 -)	10		
Novice Competitor	5	No Previous Contest Experience	0

Direct questions to: **Novice Contest Chairman, Orange Quartet Chapter SPEBSQSA**
PO Box 2418, Orange, CA 92859

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Rules Revised December 22, 2018

Available Online at orange.harmonize.com