

Longmont, Colorado's Barbershop Voice



Join Us Mondays at 7PM at St. Stephen's Episcopal Church, 1303 S. Bross Lane

Is that what the Music Committee does?

I was studying my music at a bar east of Erie last night. The bar tenderess asked about it. She wanted to know if I play. I told her there was no play, it was serious stuff. When she heard the words; "Promise to love and obey" (measure 13-15), she said; "That is *****. Nobody does that anymore". I told her that is why we have to sing about it, so we can remember!!! —**Jack**

You know I hadn't even realized what we were saying. I have to agree with the bar tenderess in Jack's e-mail. I say we change the words to "promised to love everyday". —**Jim**

I've actually had some conversations with a few guys in the chapter about this. I tried to look up information on the world wide web about this song but really couldn't find any history on it. I think it's a public domain song which means it was written prior to 1922. This being the case, to stay true to the time frame the song was written in, I would suggest we keep the lyrics as they are. Love, Honor and Obey used to be very standard in wedding vows. It's really not an issue as far as BHS goes nor will it be an issue with the judging community. If it really bothers everyone, Jim has written a good option but still I don't think it's a big deal. —**Chris**

Chris, I'm with you...leave the words alone. Perhaps no one "loves and obeys" anymore, but I doubt that that is true. No one wears gingham gowns anymore either...should we change it to "lycra shorts?" —**Mac**

I agree with Mac. The composer wrote it and made it famous. Do we really have the right to change it? —**Jim**

Let's not make any more changes, we have had plenty of changes to our music already. If you change that song you would soon be changing most of the old songs for political correctness! —**Dave**

Wow! This is just a few of a multitude of e-mails discussing word changes to "Old Fashioned Girl."

Hey, don't forget

April 29-30

RMD Spring Convention

May 7

Longmont show

August 13

Barbershoppers Family Picnic

Board Meeting

Condensed from secretary Keith Watson's minutes

President **Jim Hopper** called the March 14, 2011 meeting to order. Also present were Jack Gibbs, Larry Jones, Gerry Swank, Dave Waddell, Bob Reed, Gene Melick, Bob Plass, and Keith Watson. The secretary's report and the treasurer's report were read and approved.

Show committee report. Swank presented the report. Mark Turner will not be available for staging. Need a replacement. Afterglow will be at Armadillo's again – just chorus and friends due to limited space. Melick will follow up with getting Zeb Dennis, the cowboy poet. We have a contract with "Ignition" for \$800 + \$100 expenses. Dan Chaikin in charge of advertising – deadline is April 18. Script is coming along. Will be voice-over rather than visible MC. Eight quartets including the VLQ. Need to decide on next year's venue and get it on calendar. Reed will check with Vance Brand Auditorium.

Advertising CD Status. Swank reported CDs have been distributed. One response from Broomfield – wants more info and/or tapes. Swank trying to make inroads with area universities and radio stations.

Membership. Plass showed postcards for guests saying "we miss you." Gibbs has set up Facebook account. Hopper will check with Fitzgerald about contacts with area high schools.

E-mail program Swank will do more checking about e-mail programs with lists of e-mail addresses according to zip codes. Many options are available. Swank will send show information using our present e-mail list.

Program Consensus is that we like receiving rehearsal schedule of songs and activities. We will urge Chris Vaughn to continue to send this information – hopefully by Friday of each week.

Music Committee Waddell reported that the Music committee will meeting Monday, March 14, and will decide what music will be included in the guest books. Waddell also reported that the Boulder County Fair has asked the chorus to sing for 125th anniversary on August 6.

Membership Plass reported that John Hoover has been added to the membership.

Program Jones has scheduled chorus picnic for Saturday, August 13 at Flanders Park. Cost for reserving the shelter is \$35 if arranged by someone living in Longmont. Watson volunteered to call to secure the reservation. Jones asked whether we wanted to go back to Pinocchio's for the Monday after our show. There was general consensus that Pinocchio's is fine, but Jones agreed to also check with DeliCioso. Various fun activities for meeting nights were discussed including VLQs, tags, and bump quartets.

Other Swank proposed that someone be recruited to focus on grant proposals, and he indicated that Merle Moore would be willing to help someone. Reed indicated that the Loveland chapter wants to sell a trailer. Swank said "buy it." Swank will contact the Loveland representative for further information. It was agreed that Hopper will invite Caki Watson, Ambassadors of Song Manager for the Harmony Foundation International, to come for a presentation at the March 21 rehearsal. Reed will see that show tickets are printed ASAP.

The meeting was then adjourned.

Thank you for all who signed up to donate to The Harmony Foundation. The Longs Peak Chorus provided 20 new donors to the Harmony Foundation.

THIS IS INCREDIBLE and I couldn't be more thankful and proud.

Chris Vaughn, LPC director

Twelve Steps to Using Your Learning CD

by Carolyn Sexton, director of Maryland Harmony Chorus

For the novice Barbershopper, having to learn an entire repertoire can be a daunting challenge. Here is a system that helps to simplify and speed up the process.

This is a 12-step program to assist you in learning new music. It is only a suggestion until you learn a system that is best for you.

The success of this program is contingent upon the effective listening skills of the learner much more than upon one's music background or the ability to read music.

Any of the 12 steps may be repeated before continuing to the next step. But remember, each step is important to the overall results of learning all the right notes, words and timing of the song. Do not eliminate any of the steps because it appears to be insignificant to you.

The Twelve Steps

1. Listen to the music on the CD while you close your eyes. (This will familiarize you with the notes, timing and general flavor of the song.)
2. Watch the notes on your music while you listen to the CD. Do not sing yet!
3. Again, watch the notes on your music while you listen to the CD. Do not sing yet.
4. Watch the words on your music while you listen to the CD. Please, no singing yet!
5. On a separate piece of paper, write down all the lyrics to the new song. (You can refer to your music if you need to.) Now, watch your own paper while you listen to the CD. No, not yet ... don't sing, please.
6. Watch the notes again while you listen to the CD. Remember, no singing.

7. Watch the words on your music while you listen to the CD. Be careful, not a sound.

8. Try to write down all the words again on a separate piece of paper without looking at your printed music. If you have trouble, listen to the CD again while you watch the words. Then again try writing it again without looking. Stay on this step until you have all the right words written without looking back at the printed music. Now, proceed to Step 9.

9. Hurray! Finally you can add your voice. Watch the notes on your music while you HUM along with the CD. Hum ... hum... Singing is next!

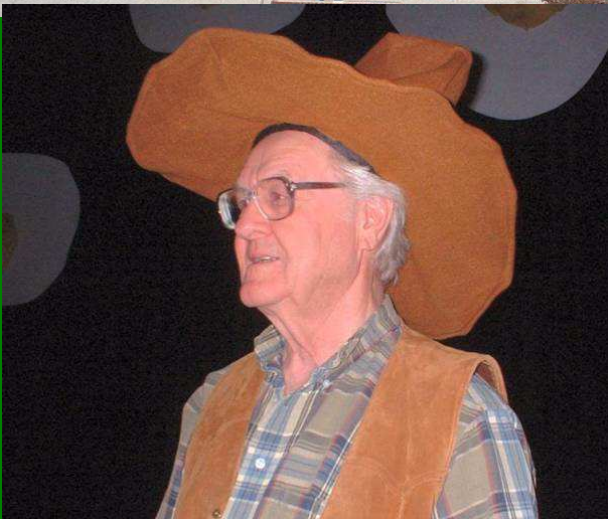
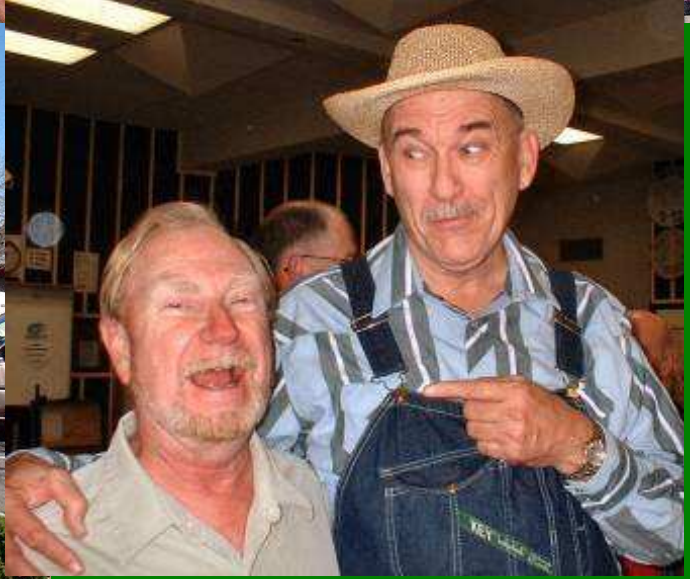
10. Watch the words on your music while you sing along with the CD. Can you believe this? You're really going to SING this song for the very first time! However, if you have any difficulty, circle the spot on your music as you go all the way through. Then, go back and listen (don't sing) to those parts again. Happy singing!

11. Put your own practice tape in your tape recorder. Now, on your own tape, sing the new part all the way through without looking at your music. Bet you can hardly wait to hear this step!

12. This is a very important step -- You are about to graduate! Watch the music and listen to your own tape to see if you are correct. You should be wonderful! But, should you have any doubt, go back and check your part again on the CD. Concentrate on listening to the parts you circled earlier to be sure you have made corrections.

CONGRATULATIONS!

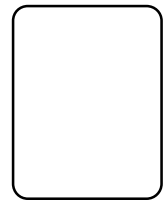
With a little bit of luck plus all your hard work, you are now the proud possessor of one more selection of music made beautiful by your addition of all the correct notes, words and timing.



One Tree, Colorado
 Little, bitty town
 real close to Longmont
 where western music
 and barbershopping
 are larnin' to just get along.
 All the inhabitants are partial to
 Roy Rogers movies.

**FINALLY, WARM WEATHER
 BBS FUN**

high notes
 c/o Gil Norris
 3813 Stoney Drive
 Lafayette, CO 80026



**It's Great to be a
 Longmont Barbershopper**

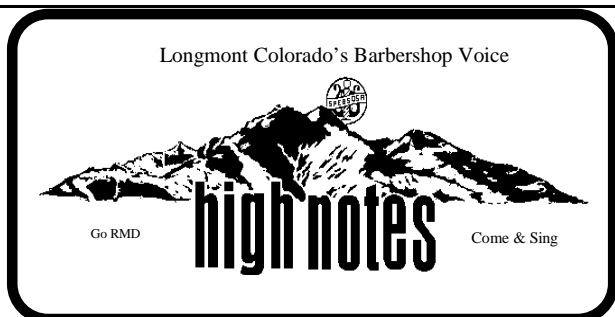
Please deliver to:



Our mission: "We provide each member with enjoyable experiences through continuous improvement in our singing, performing, and entertaining in the barbershop style."

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The High Notes is published monthly for the enjoyment of Longmont's barbershoppers and its content may be shared by fellow Barbershop Harmony Society (used to be SPEBSQSA) members. Please send your comments, material for inclusion and other chapter bulletins to the editor:

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