

RISER CHOREO FOR IRISH MEDLEY 2008

V = beat where move is made

Italics show the lyrics

Bold print describes the choreo

----- indicates swipe

Oh what a day

V

Preparation move to set on "day", elbows back and wide - proud

A grea-----ate day

V

Preparation move on swipe to pulse "I give up" move on day. This move is: elbows down & in, hands beside face, palms out, hands rising up and out 6" on swell. Judy calls this a sunburst ("I give up" move) on day

St. Patrick's day- ay- ay

V

Preparation move first, then on "day" outside arm up and stretching out on crescendo, and simultaneously knees bend to partially straighten on swell

It's a great day for the Irish, It's a great day for fair

On the first word assume a tableau with a neighbour, on second phrase keep the same tableau but change eyes or head for emphasis- no other changes in your tableau pose.

The sidewalks of New York are thick with blarney

Knees bent, body erect, hands wipe across a low waist level table, left to right.

For sure you think New York was old Kilar-ne- ey

V

V

Return to chorus position, "Hand flip" - on Kil hand moves palm in at low belly and up to waist, flips over to palm up to "wadda ya want" move at high waist

on "ee" - second V. On second V upper risers can simply dip, but first step risers should bring right toe (knee bent) close to or behind the left foot in a small curtsey bobbing movement.

It's a great day for the shamrock

V

Reset on great.

For the flags in full array/fullrray-ay-ay

V

V

"Window wash" move, palm out large circle window wipe movement starting at lower belly, fingers spread, big circle stretch up, stopping at one o'clock where fingers close on last V.

We're feeling so inspirish

V

Right hand to heart (left upper chest!)

Because for all the Irish

✓

Hands quickly down to side on 'cause', elbows wide to emote pride

It's a great great day.

Emote like mad , no specific choreo

Oh me name is McNamara I'm the leader of the band

✓

✓

✓

✓

Simulated marching: Elbows out start right arm across to left shoulder on first ✓

(right, left, right, left,) Meantime IF you can manage it, heel march (toes stay down!) starting left heel up (left right left right). The arms are the most visible and the most important. First riser row especially, should do the feet part correctly. ALL must start with their right arm!

Although we're few in numbers

✓

Circular pre-movement ending on "Num"" with both hands to inside of chorus, palm up, waist high, inside hand leading.

We're the finest in the land

✓

On land outside arm is bent at elbow to outside – percussive stop on "land" (highland fling-like), inside fist on waist (also percussive stop on "land'.).

We play at wakes and weddin's

✓

✓

Right hand to right palm up on "play" ("This way ladies") and then reverse – left hand ("this way ladies") palm up on "wed"

And a tevery fancy ball

✓

✓

Hand flip (like the earlier Kilarney move. Right hand palm toward belly move up on circular motion flipping over to palm up (percussive movement) on "ball".

And when we play at funerals

✓

Reset on when

We play the march from Saul

✓

Arms down to set on "play" arms slight bent and back, chest up and proud

The drums go bang and the symbols clang and the harns they blare away

✓

✓

✓

On "bang" the centre assigned section mimic small bass drum move (by chest)

On "clang" the two midway sections mimic small cymbols move (below face)

On "harns" the two outside sections mimic horn movment hands fisted and aligned in low throat position

Riser row Two – Elbows bent and knees bent. The splayed fingers are at shoulder height, palm to audience. On the crescendo the arms push straight out (“go away”) – a strong but small move about 10” or so from the shoulders straight out.

Riser row Three – Elbows bent, palms out, knees bent, arms extend up as knees straighten. Palms are out. Hands stop upwards motion palm out just above head.

Riser row Four – Elbows bent, palms out, knees bent, arms extends all the way up or nearly so and slightly out to the side as knees straighten.