

CHORUS POLICIES AND PROTOCOL

Grand Harmony Performance Chorus Requirements

1. Each member is required to sing into a tape recorder from her riser position, without music.
2. Tapes on repertoire music are formally evaluated by the individual's section leader or by a designated music staff member.
3. Tapes on contest songs are evaluated according to a procedure decided by the Director who has final authority regarding qualification for competition.
4. Each member must qualify on current repertoire to be a performing chorus member.

**Taping should not be seen as a negative procedure; rather, it is a constructive and positive means for chorus members to achieve their vocal potential and performing capabilities through evaluation.*

Musical Standards for a Performing Chorus

A Chorus member must have an "A" or "B" to qualify for a song.

- A** – notes and words perfect
- B** - a few errors (very minor in nature)
- C** – not more than 25% errors
- D** – more than 25% errors

For the Chorus and the Director to fully enjoy and maximize each rehearsal, it is important that the time be used productively. This means learning while having fun!

DO:

- Have a tape recorder with you at every rehearsal: especially important to use in section rehearsals.
- Give co-operation to your Section Leader and Testers, be ready for Testing when scheduled.
- Be responsible to catch up if you have to miss a rehearsal.
- Bring a positive attitude to the risers.
- Do homework during the week and come prepared.

To be respectful of each other as chorus members, it is vital that each member does

NOT:

- Wear perfume or cologne (during day proceeding or at rehearsal).
- Wear scented hairspray, scented deodorant or body lotions/shower gels.
- Criticize or make fun of other(s) on the risers.