

Irish Lullaby - LEAD (key of Bflat)

Think (shape)

endearing

I love that song from Ireland, QB

Love it with a - all my heart (my heart) inside mouth. bass/tenor breath leads pulse

O - ver in Kellarney, ma - ny years a - go QB (accelerate)

My mother sang a song to me, in tones QB (shape)

so sweet and lo - ow - basses lift i's sing out front leads pulse (bari) tenor open & free don't scoop/slide Irish

just a simple little ditty, in her good old I - rish way QB (shape) emphasize

and I'd give the world if she could sing that song to me, tempo breath

this day too-ra-loo-ra-loo-ra-ly too-ra-loo-ra-li - i, TB new face (shape) pull out like taffy

too-ra-loo-ra-loo-ral, hush now, don't you cry-y too-ra-loo-ra-loo-ral, TB (shape) leads don't sharp baris high tenor/lead pulse

too-ra-loo-ra-li - i too-ra-loo-ra-loo-oo - ral, bass fwd, need warmer tone TB - bari keep fwd & crawl into lead full sound

that's an irish lullaby - y can hear that mu - sic, TB (shape) lead pulse open full, rich's fact keep fwd

I can hear that so - ong, TB (shape) bari release control of vocal on move on song

Filling me with mem'ries of a mother's love, TB (shape) carress

so stro - ong that mel - o - dy still Hau - aunts me (shape) very soft hold fast moves tenor/base intense/shape

these ma - ny years gone by - y too-ra-loo-ra-loo-ral, QB (shape) not too loud -> build -> singing

until the day I die (till the day I die) QB (shape) leads pulse on beat I want's to get stummy don't let it - no weight from basses